FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00148165-A **Type of Permit:** FILMING **Release Date:** 02/22/2019

Production Company WARNER BROTHERS PICTURES

Insured Company Name WARNER BROTHERS PICTURES
Contact Phone No. 1 818-954-6000
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800
Burbank, California 91505

Production Title FFF

Type of Production Feature

Producer Hans Ritter

Director Cathy Yan

1st AD Danald Spark

Production Manager Susan McNamara

FilmL.A. Coordinator Carri Stevens

Location Manager Ilt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Location Assistant Zachary Quemore
Primary Phone Mobile - 610-937-1739
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00

Total Permit Fee $109.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00148165-A	**Location Manager**	llt Jones
Production Company	WARNER BROTHERS PICTURES	Primary Phone	Mobile - 818-954-3668
Insured Company	WARNER BROTHERS PICTURES	Secondary Phone	Office - 310-739-2685
Production Title	FFF		

Location Address 3rd St., Mission Rd - Utah St, Los Angeles, CA 90033

Location Type Street

Prep Dates 2/14/2019 - 2/25/2019 07:00 - 19:00 12 days

Film Dates 2/25/2019 - 2/26/2019 17:00 - 07:00 2 days
2/26/2019 - 2/27/2019 17:00 - 07:00 2 days
2/27/2019 - 2/28/2019 17:00 - 07:00 2 days

Strike Dates 2/28/2019 - 3/8/2019 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
It is unlawful for officers/escorts to enter and hold intersections on a red light. Therefore, escorts shall enter intersections on green lights only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Notify LAPD Hollenbeck Division (323) 342-4100 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
02.27.19 U 28058.pdf
FULL_3RD_ANDERSON_MISSION_-SH01.pdf
ES_C1_ANDERSON_6TH_WILLOW_ Layout1 (1).pdf
Anderson resident Letter filming info 2.8.v3 GROUPED BY TIMES REV'D 2.22.pdf
Arts District Guidelines Revised April 29 2009.pdf

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Production Title FFF

Location Manager llt Jones
Primary Phone Mobile - 818-954-3668
Secondary Phone Office - 310-739-2685

Equipment on Location

Type	Quantity
10 Ton Truck	3
5 or 10 ton trucks	1
5 Ton Truck	1
Condors	2
Generator	5
Picture vehicles	5
Portable restrooms	2
Semi Trucks	4
Stakebed Trucks	6
Trailers	6
Vans	6

Personnel on Location

Type	Quantity
Cast	3
Crew	75
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Equipment across street; Equipment on property; Equipment on sidewalk & street; Extended run, holding intersections; Exterior Dialogue; Exterior establishing shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or below posted speed limit only); Our car is driving down anderson street with actor hanging on th back in her roller skates; Car bumps another car on anderson street flipping it over; car makes hard right off anderson street onto 3rd street, as this happens out actor shoots the driver of the car; the driver now dead, the car swerves and and hits a temporary fence we have erected across 3rd street; tempory fence across 3rd street we will temporaraly level the road and place trench plate across the road securing it with stakes; bad guy crawls out of wrecked car and there is ext dialog ; full closure of 3rd street from Mission to Utah street the nights of filming, full closure of 3rd from mission to Anderson during days for Prep and maintain set. ; light on condors lighting street;

Gunfire

Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
Exterior Single Shot	1/2 load	15 - 20	1

Special Effects: F/X Permit # 28058

Type	No. Times Per Day	No. Takes Per Take
Breaking Glass	2 - 5	2 - 5
Bullet hits on body	2 - 5	1
Bullet hits on things	2 - 5	2 - 5

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Summary Information — Location

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Production Title	FFF		

Smoke effects	15 - 20	15 - 20
Squibs	2 - 5	2 - 5

Description of F/X Scene: Breaking glass and Bum BArrels. Cork and Zirc hits

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** H5

Approvals

FILML.A. CLOSURES	Joshua Mingo
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Cairo Hunter
LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre

Coordinator Note CLASS "A" PERMIT NO A2019-000421 C

Coordinator Note RIDER A ADDS CLOSURES. PRODUCTION TO DISTRIBUTE LETTER FOR 200' FROM CLOSURES.

Parking

Base Camp
Location Type : Filming Location
Parking Notes
205 S Mission RD

Crew Parking
Location Type : Other Location
414 E Commercial St, Los Angeles, CA, 90012

Lane / Full Closure FULL CLOSURE 3RD ST., ANDERSON ST. - MISSION RD. (CONTINUOUSLY)
Approximate Footage 0 - 300

Date(s) 2/22/2019 to 3/3/2019 **Time(s)** 07:00 to 19:00

Lane / Full Closure E/S CURB AND ADJACENT LANE OF ANDERSON ST, FROM WILLOW-6TH ST
Approximate Footage 0 - 300

Date(s) 2/26/2019 to 3/2/2019 **Time(s)** 17:00 to 07:00

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00148165-A

Permit No: 28058

Date Issue 2/15/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 1092.06

Name:	ERIC RYLANDER	Address:	932 WINFIELD			Phone:	(805) 402-2649
Company:		City:	NEWBURY PARK			Mobile:	
Email:	ericrfx@yahoo.com	State:	CA	Zip:	91320	Fax:	(866) 809-3516

2nd Operator: 2081.08 mark hawker

Production Title: BIRDS OF PREY Production Company: FFF PROD.

Location: 516 ANDESON X 3RD ST AND MISSION ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

BREAKING GLASS AND BUM BARRELS .CORK AND ZIRC HITS

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

4-25 GAL PROPANE TANKS ,10-MD-1 ,10-Z17'S AND 20-D60-3

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF ERIC RYLANDER, 1092.06 AND SPOT CHECK FOR EFFECTS ONLY 147158

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

2/27/2019 TO **2/28/2019**

Fire Chief
By: OWENS
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F–

CLOSURE INFO:

FULL CLOSURE 3RD ST
FROM ANDERSON AVE–MISSION

2/22, 0700–3/3, 1900

WARNER BROTHERS
"FFF"
LOCATIONS CONTACT:
ZACHARY QUEMORE (610) 937–1739

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

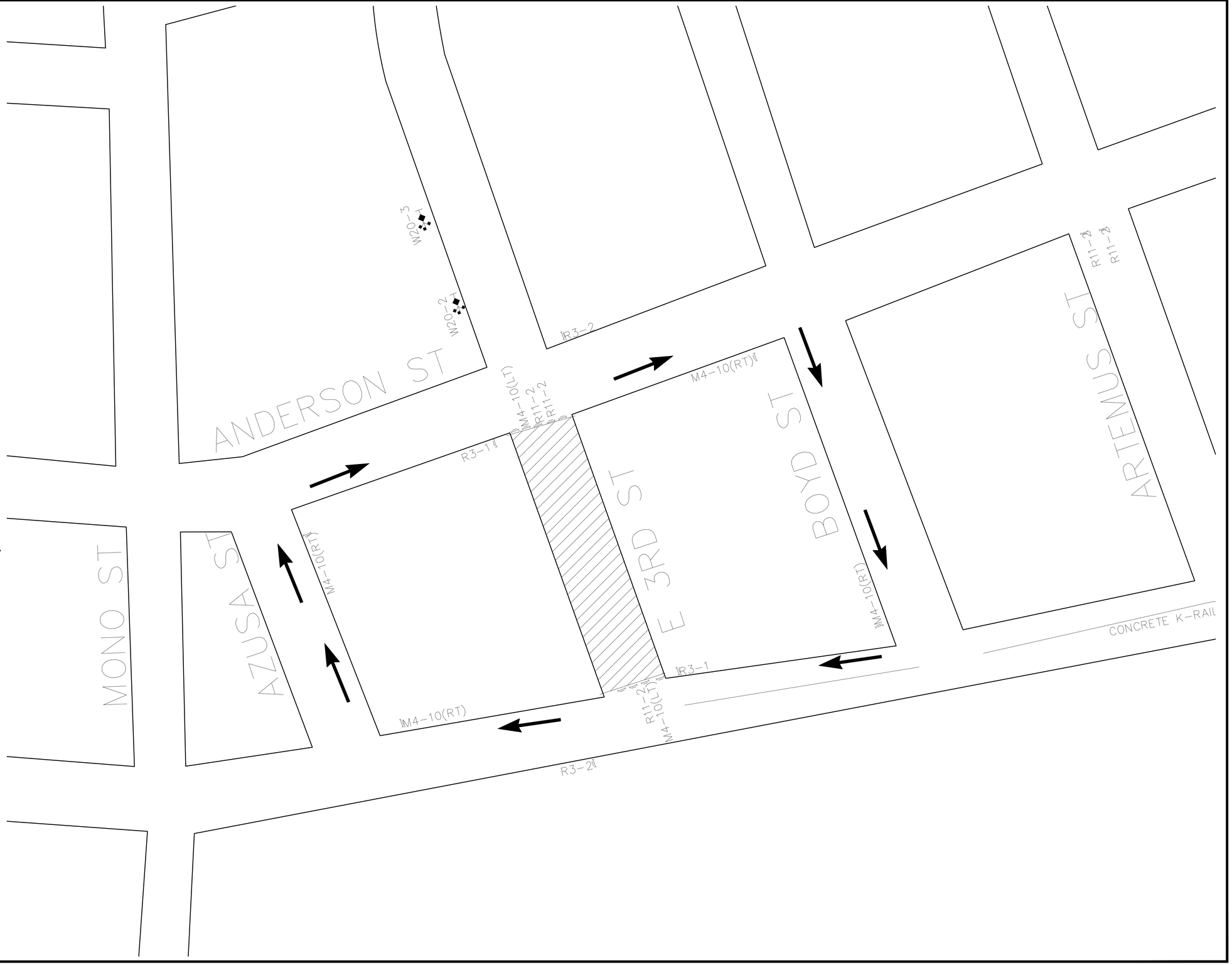
Permit #F00148165-A

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- EXISTING SIGN
- ABC — CHANGEABLE MESSAGE SIGN (CMS)
- DIRECTIONAL DETOUR ARROW
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20–1 · DETOUR AHEAD W20–2 · ROAD CLOSED AHEAD W20–3 · LEFT/RIGHT LANE CLOSED AHEAD W20–5(RT OR LT)

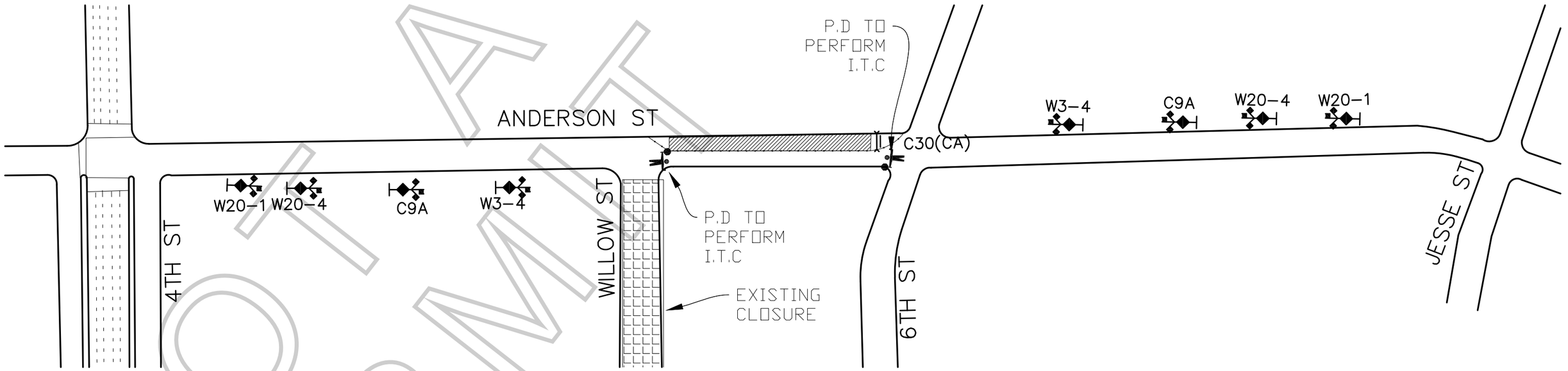
DETOUR M4–10(RT) · DETOUR M4–10(LT) · DETOUR SC3 · ROAD CLOSED R11–2 · ROAD CLOSED TO THRU TRAFFIC R11–4



FILM LA PERMIT

Y:\Plans\Los Angeles\FULL_3RD_ANDERSON_MISSION_.dwg

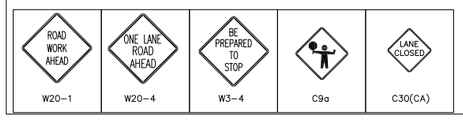
Permit #F00148165-A



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- DETOUR ROUTE
- CLOSURE/WORK AREA



FILM LA COORDINATOR: CARRI STEVENS
FILM LA PERMIT # F–

CLOSURE INFO:
E/S CURB PLUS ONE LANE OF ANDERSON FROM WILLOW–6TH ST
2/26,–3/2, 1700–0700

WARNER BROTHERS
"FFF"
LOCATIONS CONTACT:
ZACHARY QUEMORE (610) 937–1739

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

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2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FFF
4000 Warner Blvd
Building 156S Suite 1300
Burbank CA 91522

Notice of Additional Preparations for Filming

February 22nd, 2019
Dear Resident,

As you are aware, "FFF" is currently filming in your area. Filming will continue through March 2nd, 2019. We are filming on and around S. Anderson St from 2nd street to E. 4th street. In addition, we are filming at S. Anderson St and 6th St. After the completion of night filming on Friday March 1st, 2019 we will start returning everything to its original condition.

Please see the following addition & extensions to our filming and traffic control plans:

Filming

- February 25th, February 26th, & February 27th filming nights at Anderson St & 3rd St
- February 27th, February 28th, & March 1st filming nights at Anderson St & 6th St

The E 3rd St Closure between Anderson St & Mission St will now extend through Sunday March 3rd.

- **Full closure: E. 3rd St from S. Anderson St to Mission Rd**, around the clock from 7am February 22rd, 2019 until 7pm March 3rd.

Additional Lane Closure

- **Lane Closure: W Side of Anderson St from 6th Street to Willow**, February 26th through March 2nd from 6 pm until 7 am (1700-0700) daily.

We are working with the City of Los Angeles and Film LA in order to obtain all the necessary permits required.
We understand and appreciate the impact that filming of this nature can have on the surrounding area & we will endeavor to minimize our impact. If you have any questions or concerns, please contact Zachary Quemore at the number listed below.

We hope this has been a positive experience for everyone involved thus far. We appreciate your cooperation and help in keeping film production in California.

Thank you,

Zachary Quemore
Key Assistant Location Manager
(610) 937-1739 mobile
quemorez@gmail.com

NOT A PERMIT

SPECIAL FILMING CONDITIONS
THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this are is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
  - Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
  - Request a street closure
  - Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
  - FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4t Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

NOT A PERMIT

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.

- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).

- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).

- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.

- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.

- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.

- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.

- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.

- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so though one of the service providers in the downtown area.

- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.

- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.

- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.

- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

NOT A PERMIT

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).

- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.

- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)

- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.

NO PERMIT